

1908  
May 28  
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*W. J. E.*  
*1908*

# INE PORCELAIN

THE PROPERTY OF

CAROLINE MARCHIONESS OF ELY

AND OTHERS

On THURSDAY, MAY 28, 1908





*W. J. 100 P.*

# FINE PORCELAIN

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CATALOGUE  
OF  
**FINE PORCELAIN**

THE PROPERTY OF  
CAROLINE MARCHIONESS OF ELY

ALSO  
**OLD CHINESE PORCELAIN**

Old English and Old Sèvres Porcelain  
Old French and English Furniture  
FROM VARIOUS SOURCES

AND  
A Set of Five Panels of  
**OLD BRUSSELS TAPESTRY**

THE PROPERTY OF A GENTLEMAN  
[Lady Sarah Wilson] [Maj. Gen. H.P. St. John Mildmay]  
[Earl of Kinross] [Evelyn, Countess of Bathurst]  
WHICH

Will be Sold by Auction by  
**MESSRS. CHRISTIE, MANSON & WOODS**  
AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE  
On **THURSDAY, MAY 28, 1908**  
AT ONE O'CLOCK PRECISELY

L.66614

May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, S.W.



## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

280

## CATALOGUE.

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On THURSDAY, MAY 28, 1908,

AT ONE O'CLOCK PRECISELY.

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### DIFFERENT PROPERTIES.

#### OLD ENGLISH PORCELAIN.

- 1 A pair of Chelsea candlesticks, with figures of Cupids kneeling in bosquets of flowers, on shell and scroll plinths encrusted with quivers of arrows— $9\frac{1}{2}$  in. high
- 2 A PAIR OF CHELSEA FIGURES, of a sportsman and lady with a gun, dead bird and dog, on white and gold scroll plinths—*modelled by Roubiliac*— $8\frac{3}{4}$  in. high
- 3 A PAIR OF LARGER DITTO FIGURES, on plinths encrusted with flowers— $10\frac{1}{4}$  in. high
- 4 A PAIR OF BOW FIGURES, of a lady, and gentleman playing the bagpipes, on green, lake and gold scroll plinths— $9\frac{1}{4}$  in. high
- 5 A PAIR OF CHELSEA FIGURES, of a lady and gentleman holding open baskets, with dogs at their feet, on white and gold plinths encrusted with flowers—7 in. high

*From Lord Henry Thynne's Collection*

- 6 A PAIR OF CHELSEA FIGURES, of a peasant-girl and mower, on gilt scroll plinths encrusted with flowers—*modelled by Roubiliac*— $8\frac{3}{4}$  in. high
- 7 A CHELSEA GROUP, of Venus and Cupid in bosquet of flowers— $9\frac{3}{4}$  in. high
- 8 A PAIR OF OLD WORCESTER JARDINIÈRES, painted with panels of birds on dark blue scale-pattern ground, and with white and gold shell and scroll borders
- 9 A PAIR OF CHELSEA CANDELABRA, with figures of a girl and youth playing bagpipes and guitar, seated in trellis arbours encrusted with flowers, and with pagoda-shaped tops, with branches for two lights each— $15\frac{1}{2}$  in. high
- 10 A PAIR OF CHELSEA VASES AND COVERS, of turquoise and gold scroll outline encrusted with coloured flowers, the panels gilt with birds and leafage, on plinths surmounted by figures of a shepherd and shepherdess, with lambs and a dog— $12\frac{1}{2}$  in. high
- 11 A NANTGARW DESSERT SERVICE, painted with bouquets and sprays of flowers in colours on white ground, the borders moulded with flowers and scrolls in slight relief—*Impressed mark*—consisting of a pair of shell-shaped dishes, four oval dishes— $11\frac{3}{4}$  in. wide—and seventeen plates
- 12 AN OLD WORCESTER OVIFORM VASE AND COVER, with apple-green ground, painted with exotic birds, trees and insects in scroll panels with gilt borders— $9\frac{3}{4}$  in. high
- 13 A PAIR OF OLD WORCESTER VASES, of globular shape, with apple-green ground, painted with flowers in scroll panels with gilt borders— $5\frac{1}{2}$  in. high
- 14 A PAIR OF OLD WORCESTER DISHES, of shell shape, painted with medallion views, fruit and birds in dark blue and gold borders



- 15 AN OLD SÈVRES ÉCUELLE, COVER AND STAND, painted with festoons of flowers and gros-bleu and gold ribands—*by Taillandier, 1759*
- 16 AN OLD WORCESTER TEA SERVICE, painted with festoons of flowers in scroll panels, with gilt borders on dark blue scale-pattern ground, consisting of tea-pot, cover and stand, sugar-basin and cover, cream-jug and stand, canister, bowl, two saucer-dishes, four tea-cups, two coffee-cups and two saucers
- 17 A Bristol cup and saucer, painted with flowers and laurel wreath; and a Bristol saucer-dish, with festoons of flowers in green
- 18 An old Dresden tea-cup and saucer, painted with birds in lake borders; and three old Dresden cups, with coast scenes in pink and gold scroll borders
- 19 SIX OLD WORCESTER PLATES AND TWO SHELL-SHAPED DISHES, painted with flowers, in dark blue borders, gilt with scrolls
- 20 An old Worcester two-handled cup and saucer, painted with flowers in the Oriental taste, and with blue and gold trellis panels
- 21 An old Worcester fluted tea-cup and saucer and circular dish, painted with flowers and a bow and arrow, in dark blue and gold borders
- 22 An old Worcester bowl and tea-cup and saucer, painted with flowers in the Oriental taste, and with dark blue bands
- 23 An old Worcester fluted tea-cup and saucer, painted with flower-sprays; and one, transfer printed with garden scenes in pink
- 24 An old Worcester tea-pot and cover, small bowl, dish, and three cups and saucers, of wheel pattern, with foliage in pink and gold

- 25 An old Worcester tea-pot and cover and bowl, gilt with festoons of flowers; and two small dishes, modelled with rosebuds in relief
  - 26 An old Worcester tea service, fluted and painted with doves and "D'Amitié," gilt with wreaths and sprays of foliage, consisting of tea-pot, cover and stand, sugar-basin and cover, cream-jug, two dishes, six tea-cups, and saucers, and six coffee-cups
  - 27 A Derby-Chelsea tea service, painted with rosebuds, and with gilt wreaths of foliage round the borders, consisting of tea-pot, cover and stand, cream-jug, basin, dish, six tea-cups, and saucers, and six coffee-cups and saucers
  - 28 An old Worcester tea service, with peacock feather ornament round the borders in dark blue and gold, consisting of tea-pot, cover and stand, sugar-basin and cover, cream-jug, bowl, two dishes, six tea-cups and saucers, and six coffee-cups and saucers
  - 29 A Chelsea figure of Bacchus, holding a wine-cup and grapes  
—14 *in. high*
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*The following are the Property of*  
CAROLINE, MARCHIONESS OF ELY.

- AN OLD WORCESTER SERVICE, painted with exotic birds in landscapes, in dark blue borders, gilt with formal scrollwork, consisting of—
- 30 AN OVAL BASKET, with flat rim, pierced with trelliswork and shells—15½ *in. wide*
  - 31 AN ICE-PAIL AND COVER
  - 32 A PAIR OF OVAL TUREENS, COVERS AND STANDS



- 33 AN OVAL TUREEN AND COVER; and one odd cover
- 34 A PAIR OF CIRCULAR DISHES— $11\frac{1}{2}$  *in. diam.*
- 35 A PAIR OF SMALLER DITTO— $9\frac{3}{4}$  *in. diam.*
- 36 ONE DISH— $9\frac{3}{4}$  *in. diam.*
- 37 A PAIR OF KIDNEY-SHAPED DISHES— $10\frac{1}{4}$  *in. wide*
- 38 A PAIR OF OVAL DISHES— $10\frac{1}{4}$  *in. wide*
- 39 ONE DITTO— $10\frac{3}{4}$  *in. wide*
- 40 A PAIR OF PLATES— $7\frac{1}{2}$  *in. diam.*
- 41 A PAIR OF DITTO
- 42 A PAIR OF DITTO
- 43 A PAIR OF DITTO
- 44 A PAIR OF DITTO
- 45 A PAIR OF DITTO
- 46 A PAIR OF DITTO
- 47 A PAIR OF DITTO
- 48 A PAIR OF DITTO
- 49 A PAIR OF BUTTER-DISHES, COVERS AND STANDS
- 50 ONE BUTTER-DISH AND COVER
- 51 A PAIR OF TWO-HANDLED CUPS, COVERS AND SAUCERS
- 52 ONE DITTO
- 53 A TWO-HANDLED CUP AND COVER

54. AN OLD SÈVRES OVAL JARDINIÈRE, painted in an oval panel, with three wreaths of flowers and laurel foliage suspended from a yellow riband, on gros-bleu ground gilt with branches of flowers, foliage and formal scrollwork—*by Tandart, 1765—9½ in. wide*
55. AN OLD SÈVRES OVAL ÉCUELLE, COVER AND STAND, finely painted with pastoral subjects of children and a shepherdess, in landscapes, on gros-bleu ground with gilt edges—*by Dodin and Baudouin, 1773*
56. A PAIR OF OLD SÈVRES VASES, painted with bouquets of roses and other flowers, divided into diamond-shaped panels by blue and gold trellis-work, with scroll foliage handles and plinths, painted bleu-de-roi and gilt—*by Tandart, 1763—11 in. high*
57. AN OLD ENGLISH CLOCK, the movement by Stephen Rimbault, *London*, in large square-shaped case of Chelsea porcelain, with mottled dark blue ground gilt with sprays of flowers; the panels at the sides are composed of pierced white and gold scrollwork, and the borders, angles and feet are also of scroll outline; surmounted by three figures of children at the corners with musical instruments, and in the centre is a group of a Nymph and Cupid seated upon a dome, the sides of which are painted with Amorini on clouds in pink—*19½ in. high*; on old English lacquer plinth, decorated with Chinese landscapes in black and gold, and on chased metal-gilt scroll feet
58. A CHELSEA VASE AND COVER, with turquoise and gold œil-de-perdrix ground, painted in two circular panels with a Classical Sacrifice and Dutch peasants outside an Inn; the neck and cover pierced with white and gold scrollwork, and with scroll handles and feet—*16½ in. high*
59. A SET OF THREE OLD NANKIN VASES AND COVERS, one oviform and two of cylindrical shape, decorated with formal flowers and foliage reserved in white on blue ground, and with lambrequins round the shoulders and feet—*22 in. and 21 in. high*



THE PROPERTY OF A LADY OF TITLE.

PORCELAIN.

- 380 60 A PAIR OF OLD DRESDEN BUSTS OF CHILDREN, their costumes painted with flowers, and wearing caps encrusted with sprays of flowers—6 *in. high*—on rectangular pedestals modelled with masks and trophies in relief, and with white and gold scroll borders
- 12 61 A MARCOLINI BUST OF A CHILD, wearing maroon dress and yellow cap with feather—5½ *in. high*—on similar pedestal to the preceding
- 8 62 An old Chinese famille-verte coffee-pot and cover, enamelled with fish, shells and waves—6¼ *in. high*—*Kang-He*
- 9 63 An old Chinese famille-rose plate, enamelled with cocks and peonies, in green diaper border, enriched with three panels of flowers—*Kien-Lung*
- 40 64 AN OLD CHINESE EGG-SHELL SAUCER-DISH, delicately enamelled with a lady and children, in a star-shaped panel on pencilled chequer ground, in pink diaper border enriched with three panels of flowers; with ruby back with key-pattern border—7¾ *in. diam.*—*Kien-Lung*
- 100 65 A PAIR OF DITTO DISHES, enamelled with cocks and peonies on white ground in green trellis border, and with ruby backs—7¾ *in. diam.*—*Kien-Lung*
- 280 66 A PAIR OF OLD CHINESE CYLINDRICAL VASES, each finely enamelled in famille-verte with ladies in a landscape in two upright panels, on powdered-blue ground pencilled with vases of flowers in gold—9½ *in. high*—*Kang-He*
- 40 67 A PAIR OF OLD CHINESE CELADON VASES, decorated with birds and branches of prunus and bamboo in blue and white—14½ *in. high*—*Kang-He*

## THE PROPERTY OF A GENTLEMAN.

## PORCELAIN.

- 470  
16  
60  
125  
340  
70  
630
- 68 A CHELSEA VASE AND PAIR OF BEAKERS AND COVERS, painted with insects and encrusted with coloured flowers, with female mask handles, the shoulders pierced and the covers surmounted by birds—12 in. and  $9\frac{3}{4}$  in. high
- 69 A PAIR OF CHELSEA CANDELABRA, with figures of a lady and gentleman in Chinese costume, seated in trellis arbours encrusted with white jasmine, and with white and gold nozzles at the sides— $13\frac{1}{2}$  in. high
- 70 A PAIR OF CHELSEA VASES, shaped as ewers, richly encrusted with coloured flowers and figures of Cupids, the panels painted with birds—*modelled by Roubiliac*— $13\frac{1}{2}$  in. high
- 71 A PAIR OF OLD SÈVRES OVIFORM VASES AND COVERS (*hard paste*), delicately painted with garlands of flowers, birds, trophies and lake and gold scrolls, mounted with a Louis XVI. or-molu rim, chased with a frieze of ribands and leafage and reeded ring handles, on square or-molu plinths—*painted by Falot, 1776*—15 in. high
- 72 A VINCENNES VASE, of compressed oviform shape, with four panels painted with landscapes and buildings in pink, between these sprays of flowers are encrusted and raised gilt leafage, the neck pierced with trelliswork and entwined with a blue riband, on four scroll feet—7 in. high
- 73 AN OLD SÈVRES VASE AND COVER, of the shape known as "Vase à Ornaments," with gros-bleu ground, painted on one side, in a circular panel, with children playing outside a camp, while the panel on the reverse side encloses a bouquet of flowers; the borders and handles white and gold— $12\frac{1}{2}$  in. high—1771



- 74 A PAIR OF OLD SEVRES TULIP-SHAPED VASES, with bleu-de-Vincennes ground, each painted with birds and trees in two panels, with gilt framing of flowers and trelliswork—9 in. high
- 75 AN OLD SÈVRES OVIFORM VASE AND COVER, with turquoise ground dotted with gold, painted with birds in landscapes in two panels with gilt borders, the shoulders and cover pierced—7 $\frac{3}{4}$  in. high
- 76 AN OLD CHINESE VASE, of tall oviform shape, with black ground; finely enamelled with peonies, magnolia and cherry branches, pheasants and rocks, in green, yellow and aubergine—17 $\frac{1}{4}$  in. high—Kang-He period
- 77 THE COMPANION VASE, with nearly similar decoration, with Hō-Hō birds among the rocks—16 $\frac{1}{2}$  in. high—Kang-He period
- 78 AN OLD CHINESE BEAKER, with coral-coloured ground, enamelled with formal peonies and other flowers in famille-verte and with two bands of green lambrequin and petal-shaped panels enclosing flower-sprays—19 $\frac{3}{4}$  in. high—Kang-He period
- 79 ANOTHER BEAKER, with coral-coloured ground, decorated with formal lotos flowers and leafage reserved in white; round the lower part runs a stippled-green band, bordered by lambrequin-shaped panels enclosing flowers and foliage in famille-verte—19 $\frac{3}{4}$  in. high—Kang-He period
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THE PROPERTY OF A GENTLEMAN.

OLD CHINESE PORCELAIN.

- 80 A FAMILLE-ROSE SAUCER-DISH, enamelled with pheasants and peonies in the centre, and three panels of flowers round the border on marbled-green ground, with prunus-blossom in pink—8 in. diam.—*Kien-Lung*
- 81 AN EGG-SHELL PLATE, with ruby back, enamelled with a lady, children and utensils in the centre, in seven borders of various diaper patterns, enriched with small panels of flowers—8½ in. diam.—*Kien-Lung*  
*From the Louis Huth Collection*
- 82 A BARREL-SHAPED JUG AND COVER, with bright green ground decorated with branches of formal flowers and leafage reserved in white, mounted with silver lip and borders, engraved with leafage—7 in. high—*Kang-He*  
*From the Louis Huth Collection*
- 83 ANOTHER, enamelled with panels of flowers, birds and rocks in famille-verte on stippled-green ground, with a band of diapers round the lip, mounted with metal-gilt billet—6½ in. high—*Kang-He*  
*From the Trapnell Collection*
- 84 A VASE, of inverted pear shape, with beaker neck, with black ground, decorated with branches of prunus-blossom, reserved in white, and enriched with green and aubergine enamel; rocks and bamboo branches in famille-verte round the base—9¾ in. high—*Kang-He*
- 85 A SET OF THREE BAMBOO-PATTERN VASES AND COVERS, enamelled with chrysanthemums, prunus, lotos and other flowers in famille-verte on green, yellow and mauve ground, and with a band of slightly raised petals round the neck, on open stands—9¾ in. high—*Ming*



- 86 A PAIR OF TWO-HANDLED VASES, en suite— $8\frac{1}{4}$  in. high—*Ming*
- 87 A PAIR OF BEAKERS, with green wave-pattern ground, enamelled with horses, cranes, emblems, and blossoms in green, yellow and aubergine— $14\frac{3}{4}$  in. high—*Ming*
- 88 A FAMILLE-VERTE EGG-SHELL LANTERN, of ovi-form shape, finely enamelled with warriors in landscapes, and with stippled-green and diaper-pattern bands round the borders—9 in. high—*Kang-He*

## DIFFERENT PROPERTIES.

### OLD CHINESE PORCELAIN.

- 89 A PAIR OF POWDERED-BLUE BOTTLES, with bulbous necks, enamelled with chrysanthemums, prunus-branches, vases and utensils in famille-verte, in mirror and fan-shaped panels, the ground pencilled with gold—8 in. high—*Kang-He*
- 90 A POWDERED-BLUE EWER AND COVER, of gourd-shape, enamelled with flower-branches and a carp, in famille-verte, in mirror and leaf-shaped panels— $7\frac{1}{2}$  in. high—*Kang-He*
- 91 A PAIR OF CIRCULAR POWDERED-BLUE BOWLS AND COVERS, enamelled with river scenes and flower-sprays in famille-verte and coral-colour, and with open scroll handles— $4\frac{1}{2}$  in. diam.—*Kang-He*
- 92 A PAIR OF VASES AND COVERS AND THREE BEAKERS, with mazarin-blue ground enamelled with peonies and other flowers and a fence, in famille-rose, in leaf-shaped panels, the ground pencilled with blossom and marbling in gold—26 in. and  $23\frac{1}{2}$  in. high—*Kien-Lung*

- 93 A BOTTLE, of triple-gourd shape, with green lambrequin-shaped panels round the lower part enamelled with formal flowers in famille-verte and outlined with black; the centre of coral colour, with flowers and leafage reserved in white; the neck decorated with chequer-pattern panels of scrolls in red, blue and green—27 in. high—*Kang-He*
- 94 A LARGE BEAKER-SHAPED VASE, with black ground, enamelled with flowering prunus-trees, birds, rocks and bamboo-branches in green, yellow, aubergine and white—27½ in. high—*Kang-He*
- 95 A PAIR OF VASES AND A BEAKER, enamelled with dragons and flowers in famille-verte on coral-coloured ground, and with green medallions and borders—18 in. and 17¼ in. high—*Kang-He*

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### DIFFERENT PROPERTIES.

- 96 A HÖCHST GROUP, of a lady, seated in an arbour, conversing with a girl who wears a yellow crinoline, on lake and gold scroll plinth—9 in. high
- 97 A PAIR OF OLD DELFT VASES, painted with Chinese figures, trees and emblems in the Oriental taste in colours and gold—10 in. high
- 98 A SET OF FOUR OPAQUE WHITE GLASS STATUETTES OF THE SEASONS, modelled in the Fontainebleau School—5 in. high—probably French, middle of the 16th Century  
*From Sir Thomas Gibson Carmichael's Collection*
- 99 A CRUCIFIX, of copper-gilt, with trefoil ends to the cross, engraved with Apostles and emblems of the Evangelists—22 in. high—French, 14th Century—in case

THE PROPERTY OF A LADY.

- 100 A LOUIS XVI. CLOCK AND A PAIR OF CANDLE-STICKS, of or-molu, cast and chased, the clock— $20\frac{1}{4}$  in. high, the candlesticks— $16\frac{1}{2}$  in. high

THE CLOCK is shaped as a small vase, with horizontal revolving dials surmounted by a figure of Cupid who holds an arrow to point the time; the vase being supported by figures of the Three Graces who hold garlands of flowers. The pedestal, which contains the movement by *Montjoye*, is chased with rosettes and branches of laurel foliage, and rests upon a square-shaped base with laurel-wreath border

THE CANDLESTICKS are modelled as draped Nymphs, of Falconet design, supporting above their heads carnation branches which form the nozzles, on circular plinths with borders of chased acanthus leaves

*These were purchased by the great grandfather of the present owner at a public sale held in 1792 in the Place de la Concorde, Paris, of objects removed from the French Royal Palaces*

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THE PROPERTY OF A LADY.

- 101 A SUITE OF LOUIS XVI. FURNITURE, painted white and partly gilt, the seats and backs covered with old Beauvais tapestry decorated with figures of children and subjects from *Æsop's Fables*, in borders of festoons of flowers and drapery on sage-green ground, consisting of—

A SETTEE

TWELVE FAUTEUILS

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## DIFFERENT PROPERTIES.

## OLD ENGLISH AND FRENCH FURNITURE.

- 102 AN OLD ENGLISH CLOCK, the movement by Vulliamy, London, in satin-wood case of inverted pear-shape, banded with tulip-wood and painted with a Medusa with laurel branches, festoons and fluting in grisaille; and bracket, en suite—29 *in. high*
- 103 A PAIR OF SHERATON KNIFE-BOXES, formed as oviform vases, of mahogany banded with satin-wood and carved with pateræ, surmounted by bronze vases, on pedestals forming cupboards; and with slab of coloured marbles between forming a sideboard
- 104 A CHIPPENDALE MAHOGANY COMMODORE, with serpentine centre enclosing five drawers, and splayed concave ends with four drawers each; the frieze carved with fluting and pateræ, and with honeysuckle ornament, laurel wreaths and rosettes at the angles, the borders carved with conventional leafage and blossom; on six legs shaped as fluted columns—55 *in. wide*
- 104A A Chippendale oblong mahogany table, pierced with a frieze of trelliswork, on straight legs carved with latticework—31 *in. wide*
- 105 A CHIPPENDALE MAHOGANY CABINET, with folding doors, fall-down centre and four drawers below, the borders carved with foliage and beading, with a coat-of-arms in the centre at the top, on carved stand with claw feet—8 *ft. high*, 3 *ft. 8 in. wide*
- 106 A LOUIS XV. WRITING-TABLE, with drawer in the centre enclosing writing-slide and six small drawers at the sides, of tulip- and king-wood, mounted with or-molu handles, escutcheons and corners chased with foliage and rams' heads, the top covered with leather and with brass border—50 *in. wide*

- 107 A LOUIS XV. MARQUETERIE SECRÉTAIRE, with drawer and sliding top enclosing writing-slide and small cabinet of drawers at the back above, inlaid with vases and utensils, on a tulip- and king-wood ground, mounted with or-molu gallery and leg-mounts chased with foliage—28 *in. wide*
- 108 A LOUIS XVI. UPRIGHT SECRÉTAIRE, with fall-down front, drawer above and folding doors below, inlaid with a musical trophy, drapery festoons, vases and utensils in marqueterie, and surmounted by a white marble slab—31 *in. wide*—*stamped* P. ROUSSEL, ME
- 109 AN EMPIRE LARGE MAHOGANY LIBRARY-TABLE, with three drawers in the frieze and cupboards at the ends, mounted with bronze leopards' heads, figures of owls, honeysuckle and other Classical ornament, a key-pattern frieze of or-molu and gadrooned or-molu border; the top covered with leather—8 *ft. long*, 4 *ft. wide*
- 110 A GILT-WOOD FIRE-SCREEN, of Louis XVI. design, carved with foliage and ribands, containing a panel of Aubusson tapestry, with children by a stream and festoons of flowers in pink border—54 *in. high*
- 111 A Dutch marqueterie commode, with folding doors and two drawers above, inlaid with ribands and tassels in satin- and other woods, and with panels of black and gilt lacquer, the top lifting and forming a wash-stand—44 *in. wide*
- 112 A SUITE OF LOUIS XV. FURNITURE, the frames gilt and carved with flowers and foliage, the seats and backs covered with Beauvais tapestry, with pastoral figures and subjects from Æsop's Fables, in floral borders on pale blue ground, consisting of—  
A settee—88 *in. wide*  
Six fauteuils
- 113 A PANEL OF OLD BURGUNDIAN TAPESTRY, representing figures in a landscape in 15th Century costume, in border of flowers and fruit—3 *ft. 6 in.* by 4 *ft.*—in mahogany frame

THE PROPERTY OF A LADY OF TITLE.

FRENCH DECORATIVE FURNITURE.

- 114 An Empire clock, by Warnier L<sup>ne</sup>, à Paris, in or-molu case supported by a façade of white marble, mounted with caryatid figures of chased or-molu and surmounted by eagles—24½ in. high
- 115 A pair of Empire candelabra, of bronze and or-molu, with branches for six lights each (fitted for electric light), on fluted stems and claw tripods—27 in. high
- 116 A three-leaf screen, in gilt frame carved with foliage and containing panels of flowered cream silk brocade
- 117 A pair of Louis XV. encoignures, of tulip- and king-wood, inlaid with a branch of flowers, and mounted with or-molu borders and corner-mounts chased with foliage and scrolls, surmounted by veined grey marble slabs
- 118 A Louis XV. king-wood library table, with numerous small drawers in the front and ends, mounted with or-molu borders, escutcheons and corner-mounts chased with foliage—52 in. wide
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*THE PROPERTY OF A GENTLEMAN.*

119 SIX STAINED GLASS WINDOWS—12 ft. 6 in. high,  
2 ft. 6 in. wide—German, 15th Century

The windows represent :—

SAINT CATHERINE OF ALEXANDRIA, standing beneath a niche of Gothic architecture, surmounted by bells and pinnacle on red and black ground; the Saint wears a blue dress and grey cloak with halo and crown, and leans on the wheel and sword; beneath are two Angels holding a shield

THE VIRGIN AND CHILD, represented beneath a Gothic niche holding baskets of roses; beneath the figures, under a trefoil arch, is the Trinity

SAINT BARBARA, beneath a Gothic niche, wearing violet and grey cloak with halo and crown, her hair falling on her shoulders; she holds a tower in her right hand; beneath are two lambs supporting a shield

A BISHOP, standing beneath a Gothic niche, holding a key and cross, and trampling on a dragon beneath his feet; beneath this figure is represented Saint Michael

SAINT ELIZABETH OF HUNGARY, standing beneath a Gothic niche, wearing halo and crown, her hair falling on her shoulders and her hands clasped; near her is a tower, at the window of which appears a prisoner; below a shield

A BISHOP, standing beneath a Gothic niche, with halo and mitre and a cross in his left hand; beneath are represented a pilgrim and Saint James the Elder, and two shields

*Originally in a church in Boppard*

*From the Spitzer Collection*

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*THE PROPERTY OF A GENTLEMAN.*

- 120 A SET OF FIVE PANELS OF OLD BRUSSELS TAPESTRY, with village scenes, boors carousing and season subjects after Teniers; they bear the Brussels mark and the name P. VAN DEN HECKE, in frame-pattern borders, consisting of—

AN OBLONG PANEL—10 ft. 3 in. high, 14 ft. 6 in. wide

AN UPRIGHT PANEL—10 ft. 3 in. high, 9 ft. 6 in. wide

ANOTHER—10 ft. 3 in. high, 7 ft. wide

A NARROW PANEL—10 ft. 3 in. high, 3 ft. 2 in. wide

ANOTHER—10 ft. 3 in. high, 2 ft. 10 in. wide

FINIS

The art season's sales of the year 1908 which came to a close last week, have produced, at a modest estimate, more than a million pounds sterling.

One picture collection alone—the Holland—brought in £138,000, and the Humphrey Roberts sale realised £65,000. Many others yielded their ten, twenty, and thirty thousands of pounds. Among the leading prices of the year have been:—

Guineas

Turner.—“Mortlake Terrace” .....	12,600
Gainsborough.—“Mary Fischer” .....	4,550
Turner.—“Heidelberg” .....	4,200
Orchardson.—“Hard Hit” .....	3,300
Romney.—“Mrs. Dorothea Morley” ...	2,750
Romney.—“Mrs. Charnock” .....	1,900
Millais.—“Caller Herrin” .....	1,800

In the Price sale in 1895 the Mortlake picture was sold for 5,200 guineas. The previous highest price for a Turner was in the Fowler sale, 1899, when “The Dogana and S. Maria della Salute” was sold for 8,200 guineas.

Eleven of Turner's pictures and drawings realised about £50,000. A record for water-colour drawings by the artist was established when Messrs. Agnew acquired “Heidelberg” for 4,200 guineas. The highest price of the year for a Romney was 2,750 guineas for the portrait “Mrs. Dorothea Morley,” while the highest price for a Gainsborough was 4,550 guineas, for the portrait “Mary Fischer” in the Loden sale. Of living artists Sir W. Q. Orchardson was the most favoured with the sale for 3,300 of his picture “Hard Hit.”

During the year no fewer than sixty pictures and drawings have been sold for more than 1,400 guineas each, and this establishes a record for a quarter of a century. About ninety works brought in about £200,000.





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